

F  
pump →

1953.01.0002

ERIE  
PHILHARMONIC  
ORCHESTRA

JAMES SAMPLE

Conductor

STRONG VINCENT AUDITORIUM

Second Pair

Seventh Season

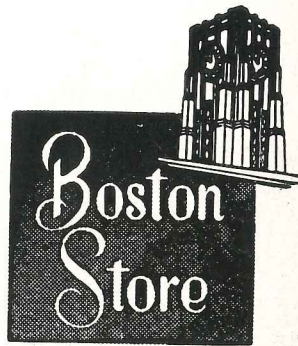
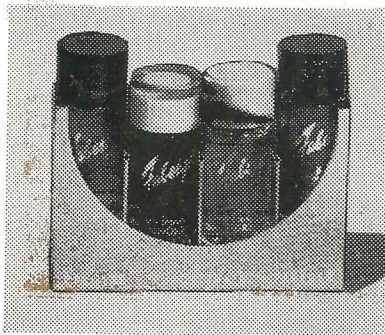
NOVEMBER 17 and 18

1953

[2008.01.0047]

- Woodhue
- Tigress
- Aphrodisia
- Act IV

Four fragrances in



FABERGE'S  
Four Fashions Jr.

\$3.00

plus Fed. tax

In white and gold  
color gift box

Cosmetics—Main Floor

Erie's Style Leaders  
Approaching a  
Full Century



Meyer-Quality Is  
Your Guide to  
Satisfaction

Enduring GIFTS of Lasting Memories  
for

MEN • WOMEN • MISSES & BOYS

We have made unusual preparations for  
the presentation of our gifts of distinctive  
apparel and exclusive accessories to make  
choosing a joy for you.

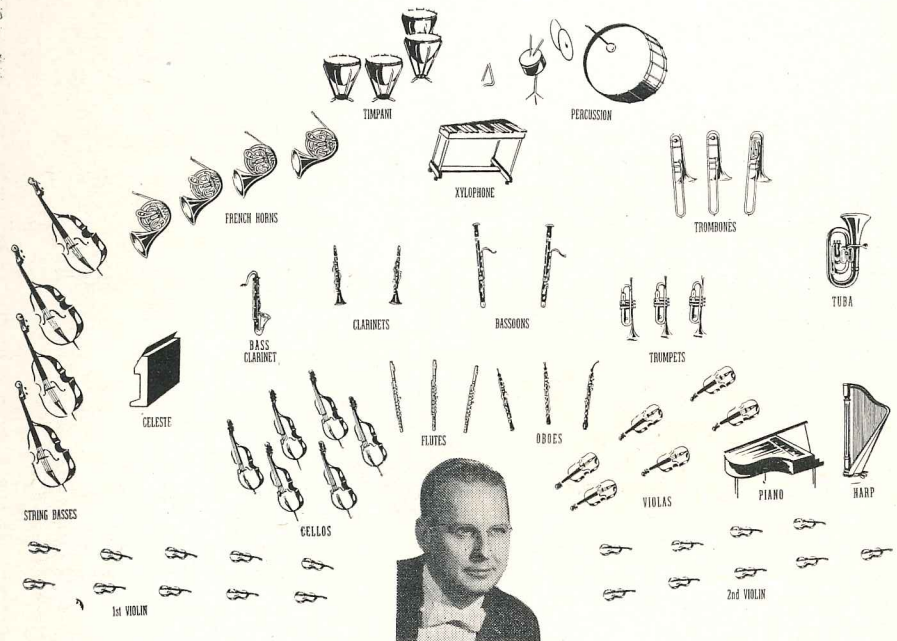
All gifts will be beautifully boxed in our  
characterful boxes. We invite you to come  
in early.

**P. A. MEYER & SONS**

ERIE'S FOREMOST CLOTHIERS

817-19-21-23 State St.

## THE ERIE PHILHARMONIC ORCHESTRA



James Sample, Conductor

### Violin

Dr. Herbert Neurath  
Concertmaster  
Melba Almhagen  
Salvatore Cresce  
Robert Tregler  
Albert Schmidt  
Roberta Thompson  
Clarence Jordan  
Karl Tuimaa  
Ann Carpenter  
Harry King  
Paul Cleveland  
Gene Conrad  
Ardath Chandler  
Jean Tarnay  
James Caffentzis  
George Wheeler  
Jack Lohrman  
Joseph Collucci

### Viola

Howard Schilken  
Hazel Kerlin  
Hilbert Vitt  
Clarence Beyers  
Carolyn Woods  
Stanley King

### Cello

Dimitri Erdely  
Kim Williamson  
Margaret Probst  
Lilly Neurath  
K. A. Williamson  
Joseph Ciacchini

### Bass

Keppel Tiffany  
Stuard Deaner  
John Turner  
Michael Fiorello

### Flute

Autumn Almhagen  
Orlando Fronzaglia  
Barbara Holmes

### Piccolo

Orlando Fronzaglia

### Oboe

Elden Gatwood  
Shirley Marks  
Kathryn Rusterholtz

### English Horn

Kathryn Rusterholtz

### Clarinet

Joseph Sulkowski  
Howard Armstrong

### Bass Clarinet

Bennett Reimer

### Bassoon

John Reitz  
David Borst

### French Horn

Donald Ward  
Frank Morey  
John Carew  
Edward Johnson

### Personnel Manager

John Carew

### Piano

Evelyn Gray Welch  
Geneva Hagans

### Trumpet

Herbert Harp  
Emerson Rusterholtz  
Francis Gerzina

### Trombone

Theodore Peterson  
Hollis Quay  
Frank Bolte

### Tuba

Barry Greenberg

### Tympani

Douglas Carnes

### Percussion

Wendel Cook  
Kenneth Savelli  
Karl Bach

### Harp

Walter Phiel

### Celeste

Lillian Dobry

### Stage Manager

Lco A. Armagost

### Librarian

Shirley Marks



"It's Always a Treat"

**PULAKOS**  
926 CANDIES

"Kitchen Fresh"

926 State Street 26th and Parade

**FIRCH'S**  
Sunbeam  
Bread

Printed by



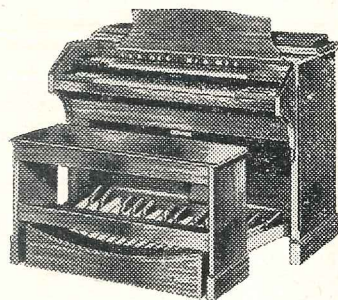
**WINTER'S**—Erie's Exclusive Representative for the  
**HAMMOND ORGAN**

You press the keys of the Hammond Organ and a new adventure begins. Music comes alive as you play . . . music that relaxes you, refreshes you, renews you.

Your family joins the fun when you have Hammond Organ in your home; even the youngsters quickly capture the beauty of music that they play themselves. And your friends like to visit a home where they can share the fun of music-making, too.

Let us tell you how easily you can have a Hammond Organ in your home . . . how quickly you can play it.

This is a cordial invitation to see, hear and play the Hammond Organ in our showrooms soon. Absolutely no obligation.



Phone  
2-6401

The **WINTER Co.**

1015  
State  
Street

**ERIE PHILHARMONIC SOCIETY**

JAMES SAMPLE, Conductor

WARD GLENN  
Business Manager

MRS. JOSEPH FARABAUGH  
Office Secretary

**PRESIDENT**

ROBERT N. YATES

**VICE PRESIDENTS**

ALADAR APPEL

WALTON STRAUSS  
MRS. ROBERT SIMS

FRED BLASS

**SECRETARY**

MRS. DONALD WILEY

**TREASURER**

ALFRED HARTLEB

**HONORARY CHAIRMAN OF THE BOARD**

T. P. DUNN

**EXECUTIVE COMMITTEE**

ROBERT N. YATES  
ALADAR APPEL  
FRED BLASS  
WALTON STRAUSS  
MELVIN A. ZURN  
JOHN CAREW

ALFRED HARTLEB  
MRS. DONALD WILEY  
ROBERT BAUMANN  
H. H. CLEMENS, JR.  
MRS. GERALD SHERMAN  
MRS. ROBERT SIMS

MRS. JAMES McBRIER  
MRS. WILLARD McCAIN  
MRS. T. P. DUNN  
WILLIAM SCHUSTER  
DONALD WARD  
MRS. PETER PULAKOS

**BOARD OF TRUSTEES**

WILBUR ADAMS  
H. McK. BIRMINGHAM  
D. ANGUS CURRIE  
HON. WM. E. HIRT  
MRS. RUSSELL JARECKI

SUMNER NICHOLS  
A. E. SEIDEL  
I. J. SILIN  
ELLIS T. KNOBLOCH  
EDWARD LAMB  
JAMES McBRIER

GEORGE J. MEAD  
L. G. MEYER  
HON. SAMUEL J. ROBERTS  
LeGRANDE SKINNER  
AVELLINO DUCHINI

**DIRECTORS**

MRS. WILBUR ADAMS  
MRS. N. F. ALBERSTADT  
PAUL ALBRACHT  
ALADAR APPEL  
MRS. ALFRED BAKER  
ROBERT BAUMANN  
MRS. HILDING BECK  
MRS. EARL BILL  
MRS. H. McK. BIRMINGHAM  
MR. FRED BLASS  
MRS. FRED BLASS  
MR. JOHN BOWMAN  
H. H. CLEMENS, JR.  
MRS. H. H. CLEMENS, JR.  
REV. ALPHONSE CRISPO  
MRS. KASSON CROOKER  
GEORGE DAVIS  
T. P. DUNN  
MRS. T. P. DUNN  
DR. RICHARD EISENBERG  
MRS. ALAN EMERMAN  
JOHN ENGLISH  
GEORGE FALCONER  
RABBI RANDALL FALK  
WILLIAM FOWLER

C. J. FREY  
DR. FRANK GRIMALDI  
GEORGE GRISWOLD  
REV. JOSEPH HARTE  
ALFRED HARTLEB  
MISS LINKTY HESS  
DR. JOHN HICKEY  
MRS. JOHN KILPATRICK  
REV. EDWARD LATIMER  
CHAS. LAWRENCE  
MRS. J. C. LAW  
DR. CARL LECHNER  
MRS. ROBERT LOEB  
MRS. DONALD McLEOD  
MISS DORCE MARASCO  
MISS MARY MASTERTON  
MRS. JAMES McBRIER  
MRS. WILLARD McCAIN  
G. R. McDONALD  
MRS. ROBERT MERWIN  
L. G. MEYER  
LOUIS MEYER  
DUDLEY MURPHY  
MRS. HUGH NELSON  
ANDREW NOWAK

OSCAR NUTTER  
CARL PETERSON  
MRS. PETER PULAKOS  
MRS. WATSON ROSS  
WILLIAM SCHUSTER  
MRS. GERALD SHERMAN  
MRS. ROBERT SIMS  
MRS. I. J. SILIN  
KURT SPANGENTHAL  
HERBERT SPENCER, JR.  
WALTON STRAUSS  
MRS. H. K. STRICKLER  
MRS. L. SZYMANOWICZ  
MISS JEAN VERDECCHIA  
MISS FLORENCE WAGNER  
MRS. EVERETT WALKER  
DR. JAMES WEAVER  
MRS. H. P. WELLER  
MRS. DONALD WILEY  
CUY WILSON  
GEORGE WINTER, JR.  
MRS. W. F. WOODBRIDGE  
I. L. WRIGHT  
ROBERT N. YATES  
MELVIN ZURN

**MUSIC ADVISORY COMMITTEE**

MR. T. P. DUNN  
MRS. JAMES McBRIER  
MR. L. G. MEYER

MRS. GEORGE GEIGER  
MR. ROBERT BAUMANN  
MR. ROBERT N. YATES

BUSINESS OFFICES — 820 G. DANIEL BALDWIN BUILDING — TELEPHONE 2-3343



## The Erie Book Store

NEW AND USED BOOKS

17 East 8th Street

Erie, Pa. Phone 2-3354

### NEW BOOKS FOR CHRISTMAS GIFTS

Esquire Treasury best of 20 years of  
esquire -----\$6.00

Milton Cross Encyc of Great Com-  
posers and Music -----\$5.95

Plays. Treasury of The Theatre  
3 Vols. -----\$17.50

Columbia Historical Portraits of New  
York City a beautiful book -----\$21.00

Encyc of Sports new ed. -----\$10.00

Pictorial History of American Ships  
High Seas and inland waters -----\$10.00

## C. D. Pechin & Co.

822 Peach Street

*Erie's*

Manufacturing Jewelers  
Workers of Precious Metals  
Diamond Setters

A Complete Line of Watches and  
Mountings Stocked for Your Inspection

Designs Submitted for Special Orders



Famous in Erie  
for fine  
Shoes  
and  
complementary  
accessories.

Best Wishes to the

**ERIE PHILHARMONIC ORCHESTRA**

for a

Successful Seventh Season

**ALADAR APPEL**

## TONIGHT'S SOLOIST

*Charles Henderson*



Charles Henderson, a native of Westchester, Pa. has studied music not only in the United States, but abroad as well. A graduate of Bucknell University, Mr. Henderson has also studied music in England, France and Germany. In this country, in addition to Bucknell, he has studied at Juilliard and Columbia Universities and will receive his Masters degree in music at Syracuse University next summer.

After his graduation from Bucknell, Mr. Henderson went to Wilkes-Barre, Pa. where he became a music teacher at Wilkes College.

During the Second World War, he became organist at Walter Reed Hospital in Washington, D. C. and later was transferred to Keesler Field, Mississippi, where he was put in charge of music.

After the war, Mr. Henderson returned to his native state of Pennsylvania and again taught music at Wilkes College. He became organist at the First Presbyterian Church and organized a huge Oratorio Chorus for a presentation of Handel's "Messiah". For this outstanding contribution to the culture of the community, he was named the "Young Man of the Year" in 1950 by the Wyoming Valley Junior Chamber of Commerce in Wilkes-Barre.

Since coming to Erie in 1952 as Director of Music at the Church of the Covenant, Mr. Henderson directs the seven choirs of the Church and he was selected to direct the Erie Philharmonic Chorus of more than one hundred voices in their rehearsals for Handel's "Messiah" which will be given by the combined Philharmonic Orchestra and Chorus under the direction of James Sample for the December pair of concerts Tuesday and Wednesday, December 8th and 9th.

A member of the American Guild of Organists, Mr. Henderson is a popular recitalist both as an organist and a harpsichordist. He has appeared as soloist at the National Cathedral in Washington and at Princeton. He recently appeared as guest organist at the dedication ceremonies at St. Clement's Church in Wilkes-Barre.

In addition to his many other duties, Mr. Henderson manages to devote much of his time to the many young people under his tutelage, "attempting to give them", as he puts it, "the best foundation in musical principals of the finest music".



Herrmann, Jr.

FURS

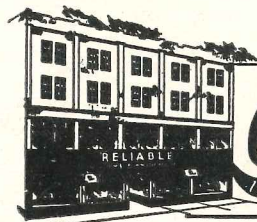
134 West 10th Street  
Phone 2-2956 Erie, Pa.

Irving's

918 PEACH

Exclusive Agents  
I. MILLER SHOES

Fine Accessories



**Reliable** HOME FURNISHING CO.  
1213 1219 State Street - Erie, Pennsylvania  
Five Floors of Fine Furniture

someone lovely has just passed by

namely, you, in the hushed new D'Orsay scent "Fantastique."  
Right in the scent is a feeling of whispering, of excitement  
in the air. "Fantastique" comes in a striking third  
dimensional bottle that you'll use long after the perfume  
is gone. Try this scent for the holidays . . . give it for Christmas.

Eau de Toilette \$3 and \$5

Perfume \$3 to \$18.50  
(plus taxes)

TOILETRIES

**The Halle Bros. Co.**

WEST ERIE PLAZA

TIMES SQUARE

## PROGRAM

OF THE  
**ERIE PHILHARMONIC ORCHESTRA**

**JAMES SAMPLE**  
CONDUCTOR

**CHARLES HENDERSON**  
SOLOIST

*Second Pair*

Tuesday, November 17, 1953  
Wednesday, November 18, 1953

SAINT-SAENS ----- *Symphony No. 3 in C Minor, Opus 78*

*Adagio; Allegro moderato; Poco Adagio*  
*Allegro moderato; Presto*

Charles Henderson, Organist

Lillian Gray Welch and Geneva Hagans, Pianists

### INTERMISSION

The Friends of the Philharmonic invite you to  
visit their refreshment counter in the lobby.

HANDEL ----- *Concerto No. 4 in F*

*Allegro*  
*Andante*  
*Adagio*  
*Allegro*

Charles Henderson, Organist

DOHNANYI ----- *Suite in F Sharp, Opus 19*

*Andante con variationi*  
*Scherzo*  
*Romanze*  
*Rondo*

WAGNER ----- *Prelude to Act III from Lohengrin*

The official piano of the Erie Philharmonic Orchestra is the STEINWAY and the  
official organ is the HAMMOND represented exclusively in Erie by the Winter Co.



### Erie Storm Seal Co.

Manufacturers of  
Phillips Customatic Combination  
Storm and Screen Windows  
Made in Erie by Erie People

Distributors of  
KoolVent Awnings  
Phillips Customatic Storm and  
Screen Doors

18th and State Sts.

### Arthur F. Schultz Co.

General Electric  
Appliances

State at 14th  
18th at Holland

### DINE AND DANCE NIGHTLY

To the Society Orchestra in the Beautifully Appointed  
Atmosphere of the

## Parris Supper Club and Steak House

DELICIOUS FULL-COURSE DINNERS

served every day, including Sunday, from 5 P. M. to 2 A. M.  
in this charming atmosphere

LEGAL BEVERAGES

Your Favorite Cocktails and Liquors are now available

## FIVE of America's top HOSIERY names!

- Belle Sharmeer
- No Mend
- ALBA
- Gold Stripe
- Phoenix

ALL AT...

**TRASK'S**  
*State of North*

## Program Notes

by Lyle McKay



### Symphony in C Minor, No. 3, Op. 78

Charles Camille Saint-Saens (1835-1921)

In his 86 years Saint-Saens wrote an enormous body of works in every form, blocked by no striving for emotional depth or originality. The Third Symphony is one of the few that have held their appeal. He made his first concert appearance when he was six, and a few years later had become a first class piano and organ virtuoso.

The Third Symphony had its first performance in St. Jame's Hall, London, on May 19, 1886, with the composer conducting his own work and also appearing as soloist in the Beethoven Piano Concerto in G major. Sir Arthur Sullivan conducted the remainder of the program.

Saint-Saens prepared an analysis in which he said: "The Symphony is divided into two parts; nevertheless, it includes practically the traditional four movements: the first, checked in development, serves as an introduction to the adagio, and the scherzo (presto) is connected, after the same manner, with the finale. The composer has thus sought to shun in a certain measure the interminable repetitions which are more and more disappearing from instrumental music."

This work was one of the first steps in the development of a symphony in one movement.

### The Prelude to the Third Act of "Lohengrin."

Richard Wagner (1813-1883)

The Prelude to the third act of "Lohengrin" is deservedly one of the most popular pieces in the concert repertoire. It starts off with tremendous energy in festive mood, introducing the gaiety and merriment attending the wedding of Lohengrin and Elsa. The tender middle section scored for the wind instruments brings to mind Elsa's purity.

In the concert arrangement, the piece ends on a triumphant note. In the opera itself, however, the Prelude dies down and modulates quietly into the even more famous "Bridal Chorus."

### Suite in F Sharp Minor, Opus 19

Erno Dohnanyi (b. Pressburg, Hungary, 1877)

Like the Russian "Five" of the previous century, three composers emerged in the present epoch to give Hungarian music a range and definition of considerably greater accuracy and significance than the so-called "Hungarian" music of Liszt and Brahms. Dohnanyi, Kodaly, and Bartok were all roughly contemporary as to age, all three

(Continued on Page 11)



Established Since 1900

## Epp Furniture Company

The Finest Home Furnishings  
From America's Leading Craftsmen

1307-1311 State Street

Phone 2-3683

## Reliable Tailors & Dry Cleaners

In-Weaving Our Specialty

Pick-up and Delivery Service

23 W. 11th St.  
Phone 28-8350

3525 Peach St.  
Phone 4-1342

## ERIE MINIT-MAN AUTO-MATIC CAR WASH

23rd and STATE STREETS

"We Simoniz"  
PHONE 7-5561

## PLAY DINNER MUSIC!

Nothing adds more atmosphere and charm  
than soft, warm relaxing music on Records!

Come in . . . see and hear our  
large, carefully chosen collection  
of fine dinner music.

For Music On Records It's

THE  
**RECORD BAR**

Twelfth and State



## PROGRAM NOTES (Continued from Page 9)

closely associated with the Budapest Conservatory up to the Nazi domination of Hungary late in the 1930s.

However, it should not be assumed that these three composers formed a cohesive "school," for each was a rugged individualist. Dohnanyi did not share the intense interest of Bartok and Kodaly in native folk music of Central Europe: his melodic inspiration and orientation were more toward the Austro-German tradition of Brahms. Like Bartok he was a brilliant virtuoso pianist, and while Bartok's musical style developed into one of the most original and radical of modern times, Dohnanyi and Kodaly worked more in the harmonic and orchestral style of Brahms and Liszt.

The "Suite in F sharp minor" was composed in 1911 and has always been one of Dohnanyi's most highly regarded compositions; it is, in fact, his best known work in this country for orchestra. Aside from this work, Dohnanyi is known for his wittily satiric "Variations on a Nursery Tune" for piano and orchestra and several fine works of chamber music.

Dohnanyi was born in Pressburg, Hungary, in 1877, and received his first musical instruction from his father who was a professor of mathematics. Carl Forstner, organist of the Pressburg Cathedral, later taught him piano, organ, and theory, and at the age of 17 he enrolled at the Royal Academy of Music in Budapest. His earliest compositions date back to his student days in Pressburg, but it was a 20-year-old pianist that he first was acclaimed in Vienna and Berlin. After considerable success as a pianist and teacher abroad, he joined the Budapest Conservatory in 1919, and remained there through the last World War. He has visited the United States in the last two years.

## Concerto for Organ and Orchestra in D Major, Opus 4, No. 4

Georg-Friedrich Handel (1685-1759)

The organ concertos of Handel, of which there are eighteen, are all works of his maturity. They fall into three sets of six. In October, 1738 his six concertos for the Harpsichord or Organ of Opus 4 were published. Two years later the second set, Opus 7, was published; and in 1760, a year after the composer's death, a further posthumous set appeared. Opus 4 consists partly of original compositions, partly of arrangements from earlier works. The second and third include movements from trio-sonatas, the fifth was originally a harp "lesson" and the sixth started life as a flute solo). Opus 7 consists largely of arrangements from the "concerti grossi". The posthumous set is in the main original.

The scoring of Opus 4 is for two oboes, bassoon, strings and continuo. The orchestral writing is kept deliberately simple. The organ part, on the other hand, is elaborately notated, and was almost certainly further decorated by Handel in performance. The general form of each concerto is slow introduction, allegro, adagio, allegro and andante; the second movement is usually the most substantial. The general structure of each movement is of quasi-extempore passages for the soloist firmly framed by recurrent tutti.



*Milady*

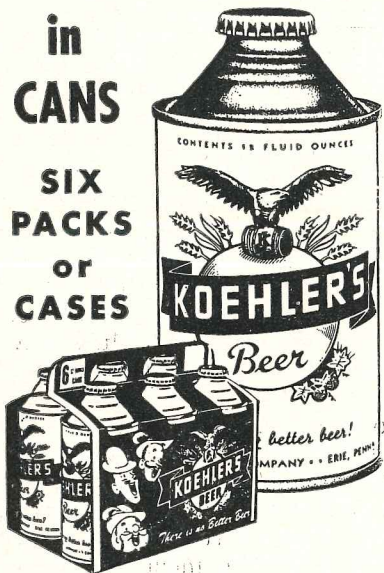
713 Peach Street Phone 21-2404  
Erie, Pa.

Skirts — Blouses — Sweaters  
Hosiery — Lingerie — Scarfs  
Jewelry

**KOEHLER'S**

in  
CANS

SIX  
PACKS  
or  
CASES



there is no better BEER!  
THE ERIE BREWING CO., ERIE, PA.

**Brosche'**

Interiors

FINE FURNITURE  
DRAPERY FABRICS  
WALLPAPERS  
DECORATIVE ACCESSORIES  
359 East 6th St. Phone 5-2752

**HEYL  
PHYSICIANS  
SUPPLY CO.**

Medical and Surgical Supplies  
419 State St. Ph. 2-6785

PERFECT HARMONY

between

Promises and Performances

WINS

*Applause*

for

**ERIE  
INSURANCE  
EXCHANGE**

**WOMEN'S AUXILIARY  
OF THE PHILHARMONIC SOCIETY**

OFFICERS

Mrs. Robert Sims ----- *President*  
Mrs. Robert Frost ----- *1st Vice President*  
Mrs. Robert Dietly ----- *2nd Vice President*  
Mrs. John Kilpatrick ----- *Rec. Secretary*  
Miss Marietta Pichler ----- *Corresponding Secretary*  
Mrs. Jacob Mainzer ----- *Treasurer*

DIRECTORS

Mrs. T. P. Dunn Mrs. Donald Wiley Mrs. Walter Woodbridge

COMMITTEE CHAIRMEN

*Membership:* ----- Miss Helen Chronis, Mrs. T. P. Dunn  
*Parliamentarian:* ----- Mrs. Hugh Nelson  
*Program Advertising:* Mrs. Roselyn N. Reynolds, Mrs. Hugh Nelson  
*Publicity:* ----- Mrs. Robert Bauman, Mrs. Ralph Texter  
*Telephone:* ----- Mrs. Herbert Heidt  
*Social Reservations:* ----- Mrs. Arthur Harper, Jr., Mrs. Ralph Weber  
*Nominating:* ----- Mrs. I. J. Silin  
*Student Ticket Distribution:* ----- Mrs. Kasson Crooker  
*Public Relations:* ----- Mrs. Wilbur Adams  
*Auditor:* ----- Mrs. Earl Bill

It was the pleasure of the Women's Auxiliary to have as their guest Dr. James Sample at their dessert meeting on Oct. 6th. Many new members were present in addition to a very large attendance of the old Auxiliary members.

Mr. Ward Glenn spoke to the group of the excellent cooperation the radio stations are giving us. Mr. Robert Yates, the President of the Erie Philharmonic Society, was also our guest. He gave us a very interesting account of the Board's work during the past summer where we acquired a new conductor, a new business manager, and a new secretary. He gave us a clear analysis of the budget picture for the year and the various plans for raising the money, particularly through the Sustaining Fund Dinner and the Viennese Ball.

The various committee chairmen of the Auxiliary then gave up-to-the-minute reports on their activities. Mrs. Robert Frost announced the change of date of the Viennese Ball. It is to be held on the Saturday preceding Thanksgiving which date is Nov. 21st. If you can still procure tickets, don't miss it!

Dr. Sample entertained and charmed us with his delightful talk. The Auxiliary feels they have acquired a new friend as well as an able and creative conductor.



**Insurance**  
Exclusively  
Proper  
PROTECTION  
Pays!  
The  
**Robinson**  
Agency  
33 East 8<sup>th</sup>

WILLIAM J. ROBINSON

**B & D Business  
Service**

Public Stenography  
Calculating Service  
Mimeographing  
Desk Space Rental  
Telephone Answering

Telephone 4-7709 or 2-6011  
1030 French St. Erie, Penna.

**PALMER  
SPECIALTY SHOPS**

KIDDYLAND PLAZA  
Children's —

- Furniture
- Clothing
- Toys

1962-64 Buffalo Road  
Phone 7-1470

**John E. Filip**  
Jeweler  
&  
**christine's**  
gifts of distinction

West Erie Plaza

For lovely  
holiday wear  
shop

**Sardeson's**  
807 State Street

**FINISHED PRINTS  
IN 60 SECONDS!**



**POLAROID®  
Land CAMERA**

- Come in today for free demonstration.
- See it make a beautiful, finished picture in 60 seconds.
- See how easy it is to use.

**ERIE CAMERA CENTER**  
14 E. 10th St. Phone 2-4242

## FRIENDS OF THE PHILHARMONIC

President ----- Betty Flaven  
1st Vice President ----- Mrs. Gerald Sherman  
2nd Vice President ----- Mrs. J. C. Law  
Recording Secretary ----- Mary Masterson  
Corresponding Secretary ----- Mrs. Adam Nehr, Jr.  
Treasurer ----- Mrs. Rita Belknap

## PHIL-MACS

### OFFICERS

President ----- Nancy Lois Sellers  
Vice-President ----- Walter Gregory  
Secretary ----- Mary Ann Secarea

Corresponding Secretaries  
Ann Holquist and Jane Reed  
Treasurer ----- Nick Piano

### School Representatives:

Strong Vincent ----- Nancy Lou Ebisch, Carol Callman  
East ----- Mary Ann Secarea, Gloria Donaldson  
Academy ----- Jane Marhofer, Bill Wheeler  
Villa Maria Academy ----- Kathleen Carrig, Maureen O'Shaunessy  
St. Benedict's ----- Judy Kubeja  
Roosevelt ----- Helen Lucas, Marcia Rhinehart  
Wilson ----- Roberta McCall  
Lawrence Park ----- Mary Lynn Guerin, Bob Falzone  
Gridley ----- Paula Sanders, Barbara Wynn  
Millcreek ----- Ann Holquist, Jane Reed  
Tech ----- Nick Piano  
Cathedral Preparatory ----- Walter Gregory  
Advisors ----- Marion Sellers Weir, Mrs. J. T. Harper

The Philharmonic Music Appreciation Club, better known as the "Phil-Macs," are a group of students from the Junior and Senior High Schools, public and parochial, from Erie and Erie County.

Their meetings are held in the Auditorium and in room 224 of Strong Vincent High School on the Monday evening preceeding the Philharmonic concert. They begin promptly at 7:00 P. M.

Some of the activities of the Phil-Macs are as follows:

1. Discussions of music of the current Orchestra program, sometimes including appearance of the guest soloist.
2. Student concerts at the meetings.
3. Ushering at all Philharmonic concerts.
4. A trip to a Metropolitan Opera performance in Cleveland.
5. A trip to Chautauqua for a major orchestra concert.
6. Distributing unused seats to people who would otherwise miss hearing our orchestra—(but—ticket holders, this is where we need your help.) Will you call the office 2-3343, and leave the number, row, and section of any seat that you know by Monday before the concert that you cannot use? That seat will be filled by another music lover, who is perhaps a little less fortunate than you. Thank you.

Even if you don't play an instrument—don't hesitate—come join us if you like music, or even suspect you might!



## RUSTERHOLTZ

PERSONALIZED INTERIOR  
DECORATING SERVICE

Consult Our Interior Decorators  
without obligation

1105 State St. Phone 2-3669

## Duggan-Rider Office Supply Co.

GREETING CARDS  
ART SUPPLIES  
GIFTS  
SOCIAL STATIONERY

729 State St. Phone 4-6429



NOW PLAYING

## "YOU CAN'T TAKE IT WITH YOU"

The cockeyed comedy of the dizzy, daffy Sycamores—Fire-works in their basement, Ballet lessons in their parlor and Bats in their belfry—the American Theatre's wackiest family—for the enjoyment of YOUR ENTIRE FAMILY at —

### ERIE PLAYHOUSE

CALL 2-2524 FOR RESERVATIONS

★ Coming Next — "I REMEMBER MAMA"

## THE ERIE PHILHARMONIC CHORUS

Musical Director ----- Charles Henderson  
President ----- Herbert R. Spencer, Jr.  
1st Vice Pres. ----- Mrs. Gerald S. Sherman  
2nd Vice Pres. ----- Mrs. Ludwig G. Meyer  
Secretary ----- Mrs. Robert L. Loeb  
Treasurer ----- Leon Wallerstin, Jr.  
Librarian ----- Mrs. Russell W. Wood  
Telephone Chairman ----- Miss Penelope Comper  
Pianist ----- Mrs. Virginia Reed

The Philharmonic Chorus was founded in the fall of 1952, under the leadership of Fritz Mahler, then Musical Director of the Erie Philharmonic Orchestra. The first season was spent preparing a concert version of Verdi's "La Traviata", in conjunction with the orchestra and soloists, which was presented on April 14th and 15th, 1953.

"La Traviata" was an immense success — for the first time in the history of the Erie Philharmonic, both performances were sold out. The months of hard work under Mr. Mahler had produced a responsive, well-drilled, and unified chorus.

Encouraged by the success of "La Traviata", plans were immediately laid for the present season. The Chorus membership was expanded, and weekly rehearsals have been carried on under Charles N. Henderson, who succeeded Mr. Mahler as Chorus Director.

This year the Philharmonic Chorus will present two major works, in conjunction with the Orchestra. On December 8th and 9th, they will perform Handel's "The Messiah", and on March 9th and 10th, they will give a concert version of "Madame Butterfly" by Puccini.

Future appearances of the Chorus depend, of course, upon how much use is made of their services by the Philharmonic. But there is every indication that the great masterpieces of choral music will be made available to the community of Erie, through the Philharmonic Chorus.



# Custom Upholstering

• Make your fine Livingroom Furniture beautiful again . . . have it reupholstered and rebuilt by Joseph Bros. . . . largest upholsterers in the Tri-State Area . . . largest selection of fine and handsome fabrics . . . best values . . . terms if desired. Phone 4-5291 or write for Free Estimate . . . No Obligation . . . mention your Symphony Program.

## JOSEPH BROS. FURNITURE CO.

1225 State St., Erie, Pa.

Phone 4-5291

# BORN'S

Remember when you buy

BORN'S  
ICE CREAM  
and  
SHERBETS

You Buy the Best

FIVE COMMUNITY STORES

## Baumann Brothers

Fine Rugs For 69 Years

- Wall-to-Wall Carpeting
  - Fine Orientals
  - Inlaid Linoleum
- Asphalt and Rubber Tile
- Linoleums, 9x12 Rugs,
  - Rug Pads
- Grade A Carpet Cleaning

County-wide Pick Up and Delivery Service

THE ORIGINAL  
*Baumann Brothers*

644 E. 5th St.

Call 4-8153

## MEMBERS OF THE ERIE PHILHARMONIC ORCHESTRA

**Dr. Herbert Neurath**, Concertmaster. Violin. Native of Vienna, Austria. Received Ph.D. from University of Vienna. Played with Vienna Symphony under Bruno Walter, William Mengelberg, Eugene Ormandy and others. Came to the United States in 1938 and has played with the Indianapolis and Pittsburgh Symphonies. In 1947 became Associate Professor of Music at Allegheny College in Meadville, Pa. Joined the Erie Philharmonic that same year as viola principal. Was named concertmaster of Erie Philharmonic this year by conductor James Sample.

**Lilly Emerich Neurath**, Viola. Wife of Herbert Neurath. Native of Debrecen, Hungary. Graduated from State Academy of Music in Vienna, Austria. Performed the "Cello Concerto" by Eugene d'Albert with the composer present. Toured Europe with the famous Alma Rose all girl's Symphony Orchestra. Came to the United States in 1938 and has played with the Southern Symphony Orchestra, Charles L. Wagner Opera Company, the New Orleans Summer Orchestra and the Indianapolis Symphony under Fabien Sevitzky. Joined the Erie Philharmonic in 1947 and also plays with the Chamber Music Group of Allegheny College, founded by her husband, Dr. Neurath.

**Albert J. Schmidt**, violin. Native of Erie and studied the clarinet until he was nine then took up the instrument he loved best . . . the violin. At 16 he began playing with metropolitan concert salon orchestras in hotels and theatres. Became a member of the first staff orchestra of radio station WTAM in Cleveland. Has also played with Kay Kyser's orchestra along with string quartets, and opera groups. When the Erie Philharmonic Orchestra was re-organized in 1944 under John Metcalf, Albert Schmidt was one of the first Erie musicians to become a member and he has played in the first violin section of the orchestra ever since.

**Shirley Marks**, oboe and librarian. Born in Herkimer, New York. Graduated from Fredonia State Teachers College in 1952. Studied clarinet until her sophomore year at Fredonia then took up oboe. Played 1st oboe in Fredonia Symphony, All Collegiate Orchestra of N. Y. S. under Howard Hanson, Binghamton Opera Orchestra, Chamber Orchestra and studied at Chautauqua under Arno Mariotti of the Detroit Symphony this past summer. Played 1st oboe in the Chautauqua Student Symphony and appeared as guest soloist with the orchestra. Teaches music in the public schools at North East.

**C. S. Jordan**, violin. Born in Canada. Studied violin and ensemble playing in Boston under Emil Mahr, a protege of Joachim. Later he studied composition with Alexander Shedlovsky, a pupil of Rimsky-Korsakov in Petrograd. Played with the Boston "Pops" Orchestra, Minneapolis Symphony and the Philadelphia Orchestra. Played radio and theatre engagements in New York City and has had two of his compositions played on the NBC radio network. Is a veteran of World War I.

**Francis J. Gerzina**, B.S., Mus. M., trumpet. Native of Colesburg, Pa. Studied at Cathedral Center (now Gannon College) of St Vincent College; Eastman School of Music; Mansfield (Pa) State Teachers College; and DePaul University School of Music. World War II Veteran. Played in the American University Orchestra under Thor Johnson at Shrivvenham, England. Formerly Supervisor of Music in Union City, Pa. public schools. Is now Director of Music at Cathedral Prep in Erie.

(Continued on Page 21)



# MAXWELL HOME BEAUTIFUL FURNITURE

SMART NEW DESIGNS BY —

- |            |             |
|------------|-------------|
| ● WILLETT  | ● SIMMONS   |
| ● DREXEL   | ● DAYSTROM  |
| ● IMPERIAL | ● WIDDICOME |
| ● PULLMAN  | ● SPRINGAIR |

**KLICK FURNITURE COMPANY, INC.**

TWO STORES

1608 Peach Street

1620 West Eighth Street

After the Concert  
Meet Your Friends

AT THE

# Spa

3028 West 6th Street

The finest in —

Foods

Mixed Beverages

Entertainment

Atmosphere

## THE ERIE PHILHARMONIC SOCIETY

*Takes Pleasure in announcing its First*

— FREE —

### YOUNG PEOPLE'S CONCERT

*of the*

*1953-54 Season*

SATURDAY, DECEMBER 12, 1953

3:00-4:00 P. M.

GANNON AUDITORIUM

JAMES SAMPLE conducting the  
ERIE PHILHARMONIC ORCHESTRA

WAGNER ----- *Overture To Die Meistersinger*  
BRITTEN ----- *Young Person's Guide To The Orchestra*  
HAYDN -- *Andante from Symphony No. 94 in G Major (Surprise)*  
GRIFFES ----- *White Peacock*  
GILLIS ----- *Symphony No. 5½*

Admission By Ticket Only

#### MEMBERS OF THE ERIE PHILHARMONIC ORCHESTRA

(Continued from Page 19)

**Kim Williamson**, cello. Began studying cello at the age of nine. At 13 won a scholarship to study with Hans Hess at American Conservatory in Chicago. Won the Gold Medal at Indiana University in 1934 and the National Band and Orchestra award in 1937. Granted Fellowship at Julliard in 1937. Played with Ft. Wayne Philharmonic under Hans Schwieger and the Connecticut Symphony under Daniel Saidenberg. Has also played under Howard Barlow, Wilfred Pelletier, Samuel Antek, Walter Handl and David Broeckmann. Joined Erie Philharmonic in 1951.

**Gene Conrad**, violin. Second year with Erie Philharmonic. Veteran of over 20 years in show business. Has directed his own orchestra and has spent several years as a concert violinist with various symphony orchestras throughout the country. A veteran of legitimate stage, Conrad starred in "All My Sons" and "Murder without Crime". Is well known in Erie and vicinity as the MC of WICU's "Treasure Hunt".

**John Carew**, French Horn. Native of Erie. Began playing trumpet in high school and various musical groups in Pittsburgh. Played first horn in the United States Naval Academy Band and the Little Symphony Orchestra of Beaver Valley, Pa. Joined the Erie Philharmonic in 1940. Is the orchestra representative on the Board of Directors of the Erie Philharmonic Society. Second season as Personnel Manager of the orchestra.

**Barry Greenberg**, tuba. Born in Brooklyn, New York, March 24, 1933. Began playing piano when he was four years old and continued study of that instrument until he entered high school at which time he took up the tuba. Played with the All-City Orchestra of Brooklyn. Currently working for a B.S. in Music Education at New York State Teachers College in Fredonia where he is in his third year. Joined the Erie Philharmonic last year.



PROTECT WHAT  
YOU HAVE

**I. D. McQuiston Co.**

1421 Baldwin Bldg.  
Phone 4-6343

● ERIE'S  
● FOREMOST  
● JEWELERS  
● and  
● SILVERSMITHS  
● SINCE  
● 1862

**JARECKI'S**  
JEWELERS & SILVERSMITHS INC.  
ESTABLISHED IN 1862  
25 WEST 9<sup>TH</sup> STREET, ERIE, PA.

## List of Advertisers

Advance Printing & Litho Co.	Maxwell Home Beautiful
Aladar Appel	Meadowbrook Dairy
Baumann Bros.	P. A. Meyer & Sons
Borns Dairy	I. D. McQuiston Co.
Boston Store	Milady
Brosche Interiors	Minit Man Car Wash
B. & D. Business Service	Palmer's Kiddyland Plaza
Chesterfield	Parris Supper Club
A. Duchini	Philco
Duggan-Rider	The Playhouse
Epp Furniture Co.	C. D. Pechin & Co.
Erie Book Store	926 Pulakos
Erie Brewing Co.	Record Bar
Erie Camera Center	Reliable Cleaners
Erie Insurance Exchange	Reliable Home Furnishing Co.
Erie Storm Seal Co.	Robinson Insurance Agency
John Filip Jeweler & christine	Rusterholtz Co.
Firch Baking Co.	Sardeson's
Halle Bros.	Arthur F. Schultz Co.
Herrmann, Jr.	Spa
Heyl Physicians Suply Co.	Trask's
Irving's	Weschler's
Jarecki's	Winter Co.
Joseph Bros.	WERC - WIKK - WJET - WLEU

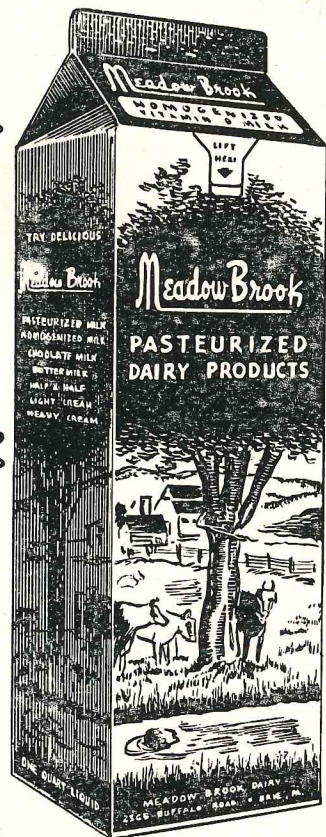
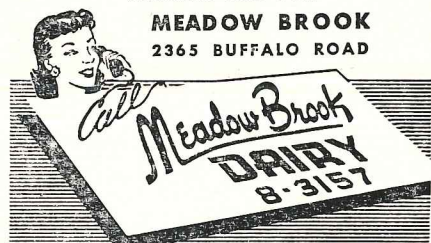
FOR THE FINEST DAIRY  
PRODUCTS IN ERIE . . .

REACH FOR  
**Meadow Brook**

Meadow Brook products are fresh and healthful . . . they are processed in one of Erie's most modern plants. Thousands of Erie people enjoy Meadow Brook quality every day.

Try Meadow Brook once . . . you'll insist on it always.

ALWAYS ASK FOR  
**MEADOW BROOK**  
2365 BUFFALO ROAD



New York Advertising Representatives  
**National Concert and Theatre Magazines**

Sigmund Gottlober, Director — Freda Royce, Advertising Mgr.  
258 Fifth Ave., New York 1, N. Y.

● The advertisers whose names appear on this page support the Erie Philharmonic through their ads in the Philharmonic Program. Your patronage of these advertisers will be greatly appreciated.



SUBSCRIPTION CONCERTS OF THE  
**ERIE PHILHARMONIC ORCHESTRA**

*James Sample, Conductor*

**SEVENTH SEASON - 1953-1954**

Oct. 20-21 —Orchestral  
 Nov. 17-18 —Charles Henderson—Organist  
 Dec. 8-9 —“The Messiah” — Philharmonic Orchestra and Chorus  
 Jan. 19-20 —Jose Limon Dancers  
 Feb. 16-17 —Byron Janis—Pianist  
 March 9-10—“Madame Butterfly”  
 Tomiko Kanazawa and Andrew McKinley  
 April 6-7—Orchestra  
 Soloists: Dimitri Erdely—Cello  
 Joseph Sulkowski—Clarinet

**The Third Pair**

Tuesday and Wednesday  
 December 8th and 9th

**PROGRAM**

HANDEL ----- “The Messiah”

*Soloists:*

RITA DOUBET ----- Soprano  
 DOROTHY JACOBSEN -- Contralto  
 RAYMOND BIBLE ----- Tenor  
 WRIGHT NORTH ----- Bass

**RADIO PROGRAMS of the PHILHARMONIC**

**WERC**—Mon. thru Sat.—10:00-11:00 P. M.

**WIKK**—Monday—9:00-9:30 P. M.

**WJET**—Sunday—4:30-5:00 P. M.

**WLEU**—Sunday—8:00-8:30 P. M.

“Good Listening With Good Music”  
 Ward Glenn—Annotator

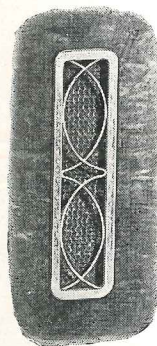
AN INSTANT SENSATION FROM COAST TO COAST!

**PHILCO** *Phonorama*



**WORLD'S FIRST HIGH FIDELITY RADIO-PHONOGRAPH**

**with sound in Full Dimension!**



In New York . . . Chicago . . . San Francisco, wherever it appears, this great new instrument leaves music lovers struggling for adjectives to describe the magnificence of its performance . . . for Philco *Phonorama*\* brings to FM and AM radio, and to records, the world's first *sound in Full Dimension!*

And the effect on FM and AM radio, and on records, is like the addition of three dimensions and color to a motion picture. Through the revolutionary “Acoustic Lens” opening shown here, the room is *flooded* with sound . . . the purest, cleanest, most thrilling sound you have ever heard . . . from deepest bass to highest treble. It is sound of startling “presence”.

Hear *Phonorama* at your Philco Dealer's. You will agree with these great men and women of music who say . . .

**FRANCO AUTORI:** “The reproduction I heard on Philco ‘Phonorama’ is truly an exciting and thrilling experience.”

**JAMES MELTON:** “Sound so realistic and lifelike it will bring the concert stage right into the American living room.”

**RISÉ STEVENS:** “This is truly High Fidelity . . . and one of the most beautifully-designed cabinets I have ever seen.”

**GEORGE SZELL:** “I was amazed at the presence and realism of its performance.”

**PAUL WHITEMAN:** “Most exciting sound I have ever heard.”



The Crowning Achievement  
 of 25 Years  
 of Electronic Leadership

\*TM



# SMOKERS BY THE THOUSANDS *NOW* CHANGING TO CHESTERFIELD

*the ONLY cigarette  
ever to give you...*

①

## PROOF of LOW NICOTINE HIGHEST QUALITY

The country's six leading cigarette brands were analyzed—chemically—and Chesterfield was found *low in nicotine*—*highest in quality*.

②

## A PROVEN RECORD with smokers

Again and again, over a full year and a half a group of Chesterfield smokers have been given thorough medical examinations... the doctor's reports are a matter of record, "No adverse effects to the nose, throat and sinuses from smoking Chesterfields." A responsible independent research laboratory supervises this continuing program.

*Don't you want to  
try a cigarette  
with a record like this?*

*Rhonda Fleming*

# CHESTERFIELD BEST FOR YOU

