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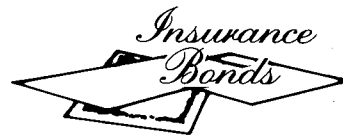
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Doors open approximately one hour before performance time.

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As a courtesy to the performers and the audience, late arrivals will be seated after the opening number or at the discretion of the management.

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The use of cameras and recording equipment is strictly prohibited.

Tickets may not be sold in the lobby except by box office personnel.

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Season subscriptions and tickets for individual concerts are sold through the Erie Philharmonic office, 409 G.D. Baldwin Bldg., Erie, Pa. 16501, Ph. (814) 455-1375.

The office is open from 8:30 a.m. to 4:30 p.m. weekdays, and from 9 a.m. to noon Saturdays. (On concert day only)

Tickets may be purchased in person, by phone, or by mail with a self-addressed stamped envelope.

- **Discounts:** Students receive a 50% discount in sections 6, 7, 8, & 9. Children receive a 50% discount when sitting with parents, except in section 1. Senior Citizens receive \$2.00 discount on single admission tickets. Discounted tickets to be used by Senior Citizens and students only. Group rates are available upon request by calling the office.

- **Exchanges:** No exchanges will be made from one event to another, or for events that have already taken place. Exchanges will be made for the same event/same date at no charge other than the additional difference in the ticket price.

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Walter Hendl, Orchestral Director



PHOTO BY CARAVIGLIA

Broadway hit "Dark of the Moon", but he also conducted the show's orchestra during the first year of its two-year run. He joined the New York Philharmonic in 1947 as pianist and assistant conductor under Artur Rodzinski before, in 1949 at age 32, becoming the youngest man to be appointed conductor of a major American symphony orchestra when he was offered the position of musical director of the Dallas Symphony.

He stayed in Dallas for 10 years before leaving to join the Chicago Symphony as assistant conductor. He also served during this time as music director of the Ravinia Music Festival; as director of the Caramoor Festival in 1962 and 1963; and, continuing in a position he had held since 1953 and would hold until 1974, as musical director of the Chautauqua Symphony. Leaving Chicago after five years in 1964, Hendl went to Rochester, NY, where he was appointed director of the prestigious Eastman School of Music. He remained there until 1973, and in July of 1976 assumed the position of music director of the Erie Philharmonic Orchestra.

His artistry at the piano as well as at the podium has been attested to by audiences the world over; it is precisely that artistry that makes him a much-sought-after jurist for the many international piano competitions held. Among those he has adjudicated are the Tchaikovsky in Moscow, the Vianna da Motta in Portugal, the Schubert in Vienna, and the D'Angelo Young Artists Competition here in Erie. Hendl has also recorded with the Chicago, Dallas, and Vienna Symphonies, and he has collaborated with such world-class soloists as Van Cliburn, Jascha Heifetz, Henryk Szeryng, and Gary Graffman.

Few cities, regardless of size, can boast an orchestral director of the stature of Walter Hendl. The Maestro, now in his thirteenth season with the Erie Philharmonic, has conducted most of America's major orchestras to critical acclaim, in addition to having conducted extensively in South America, Western Europe, the Soviet Union, and the Far East.

A native of West New York, NJ, Walter Hendl began serious musical study at the age of 17; soon thereafter, he received a full scholarship to the Curtis Institute of Music in Philadelphia. He went on to teach piano at Sarah Lawrence College before joining a select group of young conductors at Tanglewood to study with Serge Koussevitzky.

Three years later, in 1945, not only did The Maestro compose the music for the

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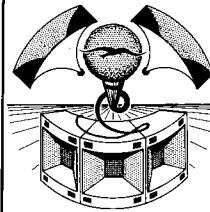
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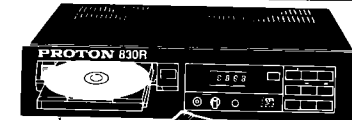
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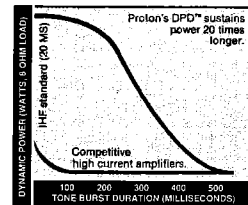
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Robert Christopherson
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Karen Ferren
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Jennifer Jensen
Beth Miller
Jacqueline Sarrasin
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Dianne Tate
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Darla Widger
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Thomas Beck
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Joel Ferren
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Ruth Scanzillo
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Graham Thomson

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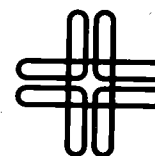
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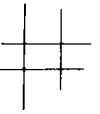
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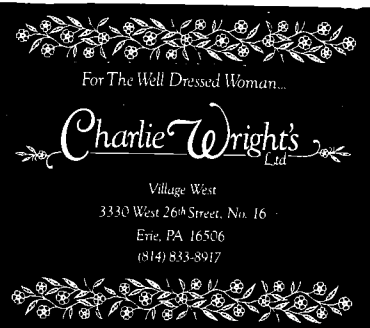
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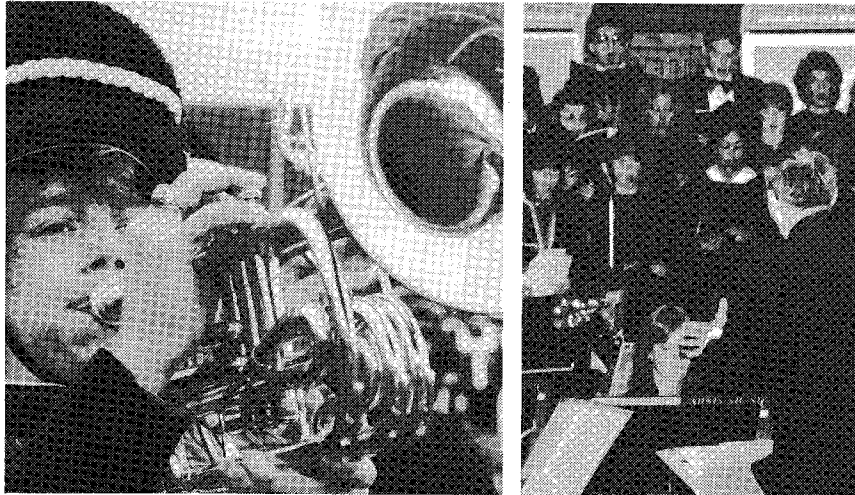
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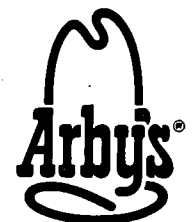
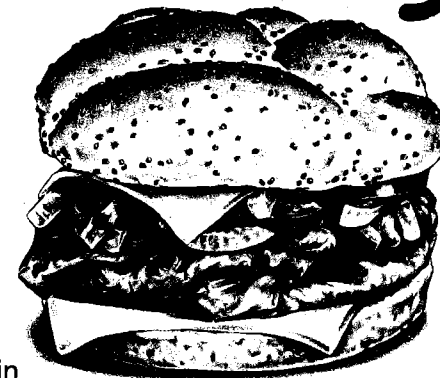
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Guest Artist



Few artists have had as immediate an impact on the music world as DICKRAN ATAMIAN. His Carnegie Hall debut almost ten years ago attracted international attention when he gave the world premiere of Sam Raphling's piano arrangement of Stravinsky's "Rite of Spring". It was the first time that the work, which is arguably the most significant milestone in Twentieth Century orchestral music, was reborn as a showpiece of pianistic virtuosity. And when Mr. Atamian subsequently recorded the work for RCA Victor, he again made musical history: it was the first time a major record company recorded a pianist using the new digital process. **High Fidelity** magazine praised the effort by placing the album on their Critic's Choice list for seven straight months.

Dickran Atamian was only 24 years old at the time of the Stravinsky premiere, but he staked out a claim in music history which has yet to be challenged: no other pianist has come close to

meeting or surpassing the level of his performance of that piece. But then he has distinguished himself throughout his career with such singular achievements. Dickran is a native of Chicago, born to American-Armenian parents, but he grew up in Phoenix. It was there he made his first public appearance, at the age of 12, as guest artist with the Phoenix Youth Symphony Orchestra, the result of winning the Phoenix Symphony Young Musicians Competition. He went on to win the All-Around-Musician Scholarship and Pianists Scholarship at the Northern Arizona University Music Camp; a full scholarship to the Music Academy of the West in Santa Barbara; the Helen Demuth Morgan Scholarship of the Oberlin Conservatory; the Ima Hogg Memorial Scholarship of the University of Texas; and the Martha Baird Rockefeller Grant. But Dickran truly burst onto the global music scene when he won first prize at the 50th Anniversary Naumburg Competition; he was, at age 20, the youngest winner to date.

His studies at Oberlin and the University of Texas were followed by studies with Jorge Bolet and recitals at Carnegie and Alice Tully Halls. He has since performed with the Cleveland Orchestra on World-Wide Live Broadcast and with the Detroit, Chicago, Philadelphia, Dallas, Seattle, New Orleans, and Phoenix Symphonies. European tours have taken him to Queen Elizabeth Hall in London and to Amsterdam, The Hague, Hamburg, Berlin, Munich, Recklinghausen, Vienna, and Geneva. His interpretation of Prokofieff's Concerto No. 3 with the Leningrad Academic Symphony, performed during his tour of the Soviet Union, was praised by **Voice of the Fatherland**.

Other highlight engagements have included a solo appearance on the Distinguished Artist Series at the 92nd Street "Y", at Orchestra Hall in Chicago, at the Herbst Theater in San Francisco, several appearances at the Philadelphia Performing Arts Society Piano Series, and the Marlboro and Aspen Festivals. Dickran Atamian also has the distinction of playing the only major solo recital at the Library of Congress during the Gala Presidential Inaugural Week Concerts in 1977. And he has played under the batons of such great conductors as Lorin Maazel, Eduardo Mata, James DePreist, Gerard Schwarz, Werner Torkanowsky, Lawrence Smith, David Zinman, Victor Alessandro, and scores of others.

One unique aspect of Dickran Atamian's career is that he is one of very few artists performing today who has four hour-long specials aired on the PBS network. They include solo recitals and a

sonata program with acclaimed violinist Young-Uck Kim; "An Evening with Dickran Atamian", which includes the world television premiere of "Rite of Spring" and was chosen as one of the five "Best of PBS" programs of 1981; and "Dickran Atamian Salutes Kapell", featuring performances of Prokofieff's Sonata No. 6 and Mussorgsky's "Pictures at an Exhibition". In addition to his PBS exposure, Mr. Atamian has recorded five albums and has appeared on National Public Radio; NDR Radio in Hamburg, West Germany, NHR Radio in Holland; and as a guest on "Grand Piano". Recently he was named one of the top five young American pianists by **Piano Quarterly**.

When not touring, Mr. Atamian serves as director of the Colly Soleri Music Center at Arcosanti, Arizona, and he has produced several music festivals in Texas.

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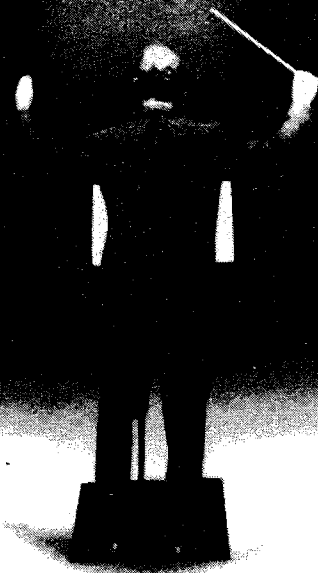
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Program

WALTER HENDL
Orchestral Director, Directing

Symphonic Concert April 15, 1989

Dickran Atamian, pianist

Tchaikovsky Eugene Onegin - Polonaise

Borodin Symphony No. 2 in b minor
I Allegro
II Animato assai
III Andante
IV Finale

INTERMISSION

Khachaturian Concerto in D Flat Major for Piano and
Orchestra
I Allegro ma non troppo e maestoso
II Andante con anima
III Allegro brillante

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Next Concert: April 29th
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- All concerts will begin promptly at 8:00 p.m.
- Late comers will be seated after the opening number.
- Cameras and recording devices cannot be used during the concert.
- Smoking is prohibited in all carpeted areas. Smoking is permitted in Outer Lobby ONLY.

Notes on the Program

by Tom McLaren

Tchaikovsky: Polonaise from the opera "Eugene Onegin"

Eugene Onegin is a young man with whom Tatiana is deeply in love. He rejects her. In fact, he feigns interest in another woman to cool her affections. Several years go by when they do not see each other, until they meet at a ball.

The "polonaise" from Act III is danced at the palace which is the home of Tatiana and her husband Prince Gremin. Eugene Onegin is one of the fashionable guests. Drawing Tatiana aside he professes his love, but she, out of loyalty to her husband, and in spite of her strong feelings for Eugene Onegin, rejects him.

Borodin: Symphony No. 2 in B minor.

Alexander Borodin was a surgeon and a chemist by profession and a musician by avocation. His music was written mostly in the summer or when he was ill. Yet he was able to write an opera, "Prince Igor" (unfinished), several symphonies, and a tone poem "In the Steppes of Central Asia." Busy with his profession, he took six years to complete his B minor symphony and then only through prodding and encouragement of Rimsky Korsakoff and Franz Liszt.

The B minor, nicknamed "Bogytar," contains themes from the unfinished opera. It depicts ancient Russia. The first movement depicts the gathering of Russian princes; the third is reminiscent of the songs of the troubadours; and the final movement with its primitive energy is a banquet of the heroes. All of this is cast with an Oriental flavor.

The Symphony was premiered in Russia in February, 1877. The first performance in America took place in Cincinnati in 1898.

Khachaturian: Piano Concerto

Aram Khachaturian, born in Armenia in 1903, moved with his family to Moscow when he was seventeen. Up to that time he had no knowledge of classical music and no training in music. He had only the desire to make music. Enrolling on a trial basis in the Gnessin School of Music, and then transferring to and graduating from the Moscow Conservatory, he proved himself a promising composer. Among the various pieces he wrote at the Conservatory, his most significant was his First Symphony occasioned by the fifteenth anniversary of Soviet Armenia. It demonstrated his interest in Armenian folk music. That interest was to continue through most of his music, including his Piano Concerto.

Written in 1935, the Piano Concerto is filled with allusions to the folk music and the instruments of the composer's homeland. This exotic orientalism pervades all three movements but is especially prominent following the cadenza in the first movement, in the lyrical middle movement, and the exciting dance of the finale. It is immediately accessible and attractive.

In addition to the Oriental flavor, note the theme from the first movement which recurs and is forcefully restated in the last section and note that there are two cadenzas - one in the first and the second in the last movement.

Khachaturian's Piano Concerto premiered in Leningrad in 1937, the composer the soloist, and in America in 1942 at the Juilliard School of Music. It is responsible for the composers notoriety outside Russia.

Mr. McLaren is Manager of Broadcast Operations for WQLN-TV and FM.



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July 13, 14, 15, 1989**

Sulamita Aronovsky - England
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Sam Rotman - U.S.A.
Oxana Yablonskaya - U.S.A.

The finals will be held July 15th with the
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* * * *

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Gary Stucka - Cellist, Chicago Symphony Orchestra
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New York Magazine
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Erie Philharmonic Association

The theme for the Erie Philharmonic Association's 1989 Harmony Fair is "Happy 75th Birthday, Erie Philharmonic!" This huge birthday party is to be held on Saturday, May 20, 1989 from 6:30 p.m. to 1:00 a.m. at Rainbow Gardens.

A buffet dinner will be served from 7:00 to 8:00 p.m. The menu includes beef tenderloin, lemon chicken with cognac sauce, blended lobster tails, potatoes, vegetables, garden salad, fruit salad, rolls, cookies, coffee and tea.

A birthday cake will adorn each table and will be cut and served after "Happy Birthday"

is sung. Dancing will be to Studio Four, a well-known Erie band with an "all around" sound. The cost remains at \$20 per person.

A big event at Harmony Fair is the oral auction. Numerous items are available at this year's auction, including: conducting the orchestra, several trips, an outdoor clean-up package, a Nutrisystem package, a color makeup and wardrobe consultation package, health fitness package, concert tickets and dinners, children's birthday party at Fun Town, a day-long fishing trip, a cocktail party for



50 people with Maestro Walter Hendl playing the piano, valuable art works, a backyard barbecue for 100, elegant dinner parties, an afternoon of sailing followed by a picnic supper and cocktails, a cocktail party by an Erie caterer, a Penn State football weekend with 50-yard line tickets, use of a leisure van, motel and brunch, an Arby's picnic and entertainment, and gift certificates from Kaufmann's, along with other items.

There will also be a Chinese auction, midway games, and an art exhibit and sale featuring local artists. Something new this year is a gigantic sale of annuals and

perennials. By ordering ahead or buying your flowers that night, you will benefit the Orchestra. Orders can also be taken that night and will be delivered to you by arrangement with Grace Starr (833-7134).

Everyone in Erie is invited to help celebrate this special birthday. Please get a group together or come alone and let us seat you with others. Your presence will be a very special gift to the Erie Philharmonic Orchestra.

For reservations for Harmony Fair, call Betty Healy at 474-3536, Mary Beth Wachter at 454-6140, or the Erie Philharmonic office, 455-1375.

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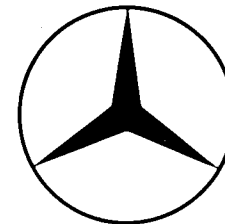
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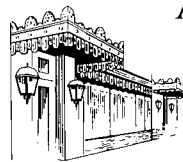
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This is the 40th anniversary of the Erie Philharmonic Association. Since its organization in 1948 as The Erie Philharmonic Association, the group has become a backbone of support for the orchestra. In addition to financial support generated largely through the International Marketplace, Viennese Ball and Harmony Fair, many hours are spent on behind the scenes tasks such as organizing ushers for concerts, producing a newsletter, assisting with aid for the Erie Philharmonic Youth Orchestra, working on the Season Subscription Campaign and helping out in the Philharmonic office when the need arises.

The men and women who are a vital part of this organization have the unshakeable conviction that music and the orchestra are vital in their lives and, therefore, could be equally vital in other people's lives. The faith that somehow ways can be found to do whatever is needed remains steadfast. It is a privilege to have an orchestra as fine as the Erie Philharmonic. With privilege also comes responsibility. We invite you to become a member of our organization. Call the Philharmonic office at 455-1375 and enjoy the satisfaction of helping to maintain our fine orchestra.

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President: Mary Ann Rastetter
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Chorus Director: Paul Harms
Accompanist: Virginia Read

The Erie Philharmonic Chorus is the only singing group in the area formed expressly to sing with an orchestra. The vocally talented people, who volunteer their time to produce quality music, come from many communities in the tri-state area.

Organized in 1952, the Chorus appears several times each season with the Orchestra in Symphonic and Pops concerts. The Chorus also presents concerts independently of the orchestra. These concerts are combined with orchestra or other appropriate accompaniment. The Chorus repertoire includes some of the most inspiring operatic, symphonic and sacred works. Varied choral works, including popular music are performed on other occasions by invitation.

With the support of the Philharmonic staff, elected Chorus officials plan and organize season activities. Selected social gatherings are scheduled to complement their rigorous training agenda.


Chorus Director, Paul Harms, a native Californian, holds degrees in Choral Conducting and Vocal Performance from California State University at Fullerton. He has been a member of the music faculty at La Verne College and Azusa Pacific University, Azusa, California. His vocal performance credits are extensive. Currently he holds the position of Minister of Music at First Presbyterian Church of the Covenant. Talented rehearsal pianist, Virginia Read has accompanied the chorus since its inception.

Rehearsals are held Tuesday evenings 7:30-9:15 p.m. New members are encouraged and welcomed. Auditions are advised, but provisional memberships are permitted with the Director's approval. Call the Philharmonic Office 455-1375 for details.

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Music Director: Aaron Kula

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Louis Caravaglia

Art Coordinator: Vi Steinbacher

What is the EPYO?

The Erie Philharmonic Youth Orchestra began in 1955 as a co-operative effort between the Erie School District and the Erie Philharmonic. The EYPO is a non-profit organization designed to augment the existing music programs in our area schools. Major emphasis is placed on attaining the highest quality of performance and further development of ensemble techniques in all of the divisions of the EYPO.

Who joins the EYPO?

Students of all ages through college are invited to participate in one or more of the Erie Philharmonic Youth Orchestras' Division.

The divisions include:

The *Erie Youth Philharmonic Orchestra* — Open to Advanced Junior & Senior High School, Pre-College and College, Strings, Wind & Percussion.

Erie Youth Repertory Orchestra — Open to Intermediate Elementary, Junior & Senior High School String Players.

Erie Youth Wind Ensemble — Open to Intermediate Junior & Senior High and Pre-College Wind, Brass and Percussion Players.

Erie Youth Philharmonic Festival Chorus — Open to Soprano, Alto, Tenor and Bass Vocalists from area schools and churches.

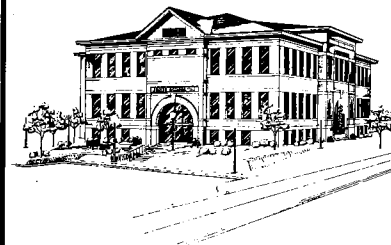
Scholarship Ensembles — Open to the most highly qualified students and will receive fifteen hours of coaching sessions from EPYO faculty. Pre-established groups or individuals are welcome to audition.

Honors Woodwind Quintet, Honors Brass Quintet, Honors String Quartet — Open to students interested in Chamber Music with private coaching.

What do the EPYO Members do?

Each division of the EPYO rehearses weekly and performs two major concerts yearly. Other events include: A family New Year's Eve concert and many performances throughout the community featuring all of the divisions of the EPYO.

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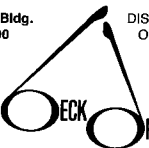
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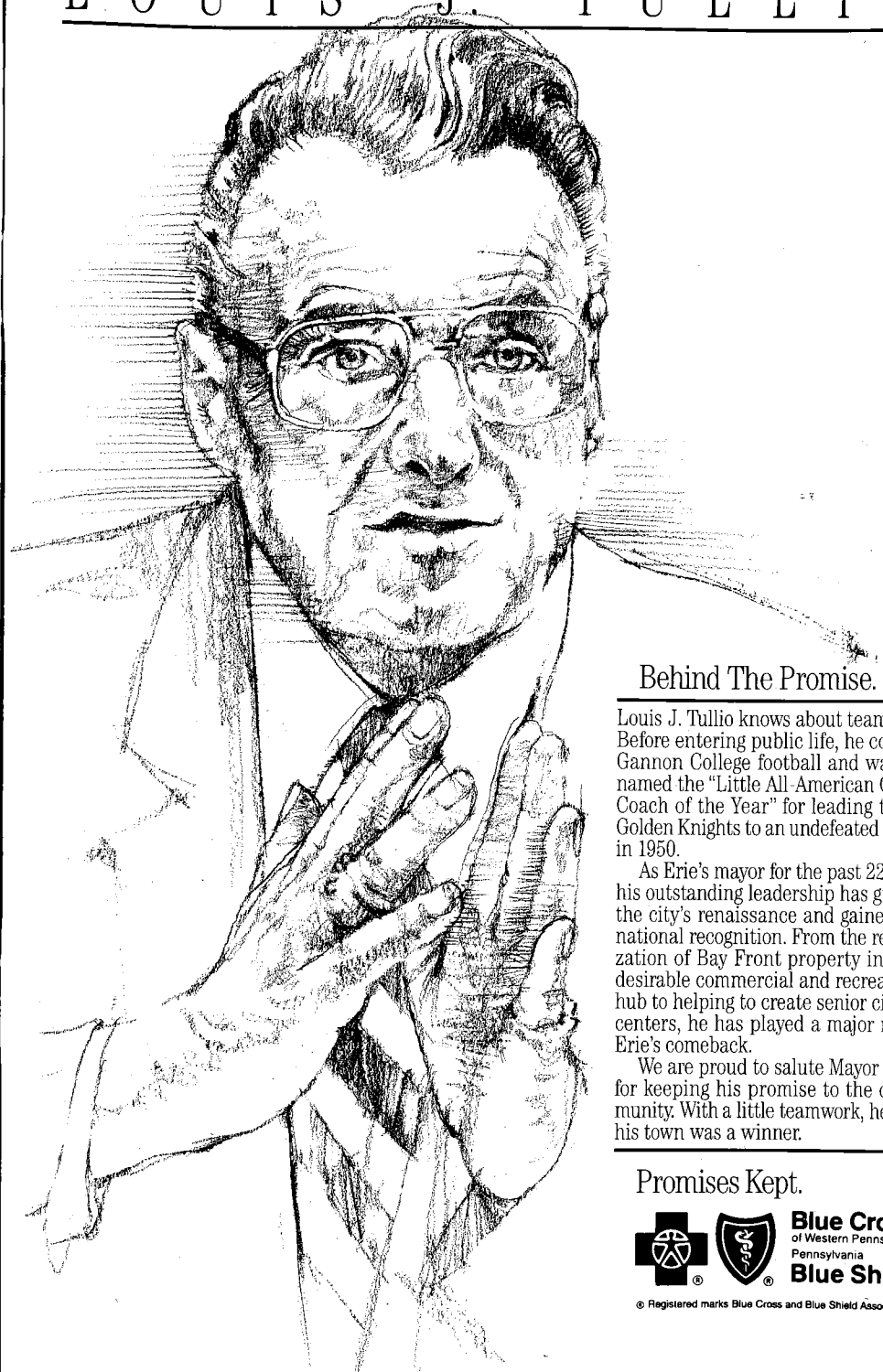


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